PHOTOGRAPHY GUIDELINES

The following are mandatory rules, etiquette and restrictions for entering the field of play during broadcast (televised or streamed) and non-broadcast games.

Failure to comply with these guidelines may result in the forfeiture of your photography accreditation and privileges.

Dress Code
The following dress code must be adhered to:

- Black/dark coloured clothing and shoes (please bring clean shoes and ensure they are free from debris before entering the field of play)
- No visible logos

Field of Play Shooting Locations
The following locations are available for photography:

Shooting from a sitting position:

- Next to the scoreboards

Shooting from a standing position:

- Behind the scoreboards
- From the on-ice lounge

Shooting Restrictions
The following items are restricted:

- The use of flashes/strobes
- Walking on, leaning over, or touching the ice surface
- Shooting video from the field of play

Field of Play Etiquette
Before entering the field of play, ensure that you have:

- Set your mobile devices to silent mode
- Used the sticky pad at the players' entrance to clean the soles of your shoes
- Confirmed the Field of Play Shooting Locations with an Official when you arrive, as broadcast may have restrictions on certain locations

When on the field of play, keep in mind:

- To ensure that no player is in the process of delivering a rock on nearby sheets when moving between shooting locations
- To not block the scoreboard, broadcast crew, or spectators

- To not disturb a player, official, or broadcast crew

For any questions or clarifications, please contact Anil Mungal (GSOC Principal Photographer, photo@anilmungal.com) or Jess Szabo (VP of Marketing for The Curling Group, jessicaszabo@thecurlinggroup.com) for additional guidance.

TV Guidelines

For the first games of the morning from Tuesday to Saturday, you are permitted to take b-roll of the event for news outlets. All other games are copyrighted by Sportsnet and / or CBC.
B-roll is available from each network upon request.

Post-game interviews and fan interactions are permitted to be filmed prior to broadcasts beginning and ending.

Interview Requests

If you are interested in speaking with an athlete following their draw, please contact Jess Szabo (VP of Marketing for The Curling Group, jessicaszabo@thecurlinggroup.com) prior to the 6th end of the game to arrange.

Unless otherwise arranged, all post-game interviews will be conducted at a designated space with a backdrop provided. Please note that this location varies from event to event and will be communicated to accredited media before each event begins. **Media are not permitted in the player change room area**.

Following the conclusion of the men's and women's finals on Sunday, on-ice interviews will take place scrum style. Please make your way down to the player benches at ice level if you choose to participate and wait for further instruction.