



## PHOTOGRAPHY GUIDELINES

The following are mandatory rules, etiquette and restrictions to enter the field of play during broadcast (televised or streamed) and non-broadcast games.

Failure to comply with these guidelines may result in the forfeiture of your photography accreditation and privileges.

### *Dress Code*

The following dress code must be adhered to:

- Black/dark coloured clothing and shoes
- No visible logos

### *Field of Play Shooting Locations*

The following locations are available for photography:

Shooting from a sitting position:

- Behind the hack signs / next to the scoreboards

Shooting from a standing position:

- Behind the scoreboards
- From the on-ice lounge

### *Shooting Restrictions*

The following items are restricted:

- The use of flashes/strobes
- Walking on, leaning over, or touching the ice surface
- Shooting video from the field of play

### *Field of Play Etiquette*

Before entering the field of play, ensure that you have:

- Set your mobile devices to silent mode
- Used the sticky pad at the players entrance to clean the soles of your shoes
- Confirmed the Field of Play Shooting Locations with an Official when you arrive as broadcast may have restrictions on certain locations

*When on the field of play, keep in mind:*

- To ensure that no player is in the process of delivering a rock on nearby sheets when moving between shooting locations
- To not block the scoreboard, broadcast crew, or spectators
- To not disturb a player, official, or broadcast crew

For any questions or clarifications, please contact the GSOC Principal Photographer, Anil Mungal, or ask the GSOC Communications team for additional guidance.

**TV Guidelines**

On Tuesday, Wednesday, and for the first games of the morning, you are permitted take b-roll of the event for news outlets. All other games are copyrighted by Sportsnet.

Post-game interviews and fan interactions are permitted prior to broadcasts beginning and ending.